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(54) **BLOCKCHAIN CONFIGURATION FOR SECURE CONTENT DELIVERY**

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**Publication Classification**

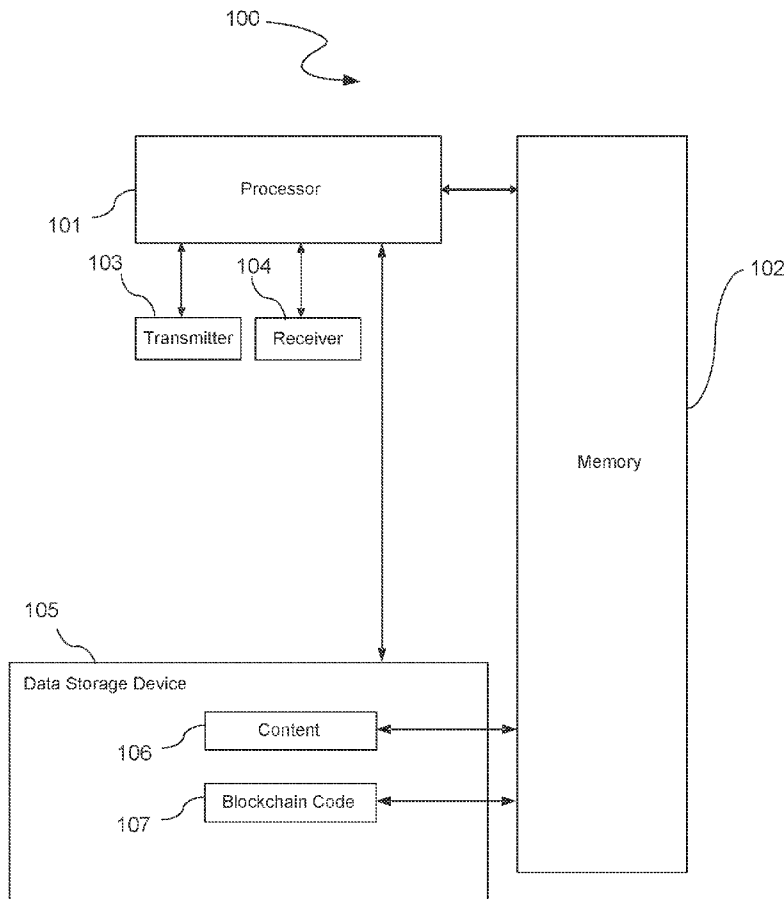
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(57) **ABSTRACT**

There is provided a method including receiving a playback system identifier corresponding to a playback system, generating a blockchain corresponding to a content identifier associated with the content identifier, establishing, in the blockchain, a block corresponding to the playback system identifier, sending an encrypted version of the content to the playback system, and in response to one or more updates to the blockchain by the playback system, providing a content encryption key to the playback system for decrypting the encrypted version of the content.



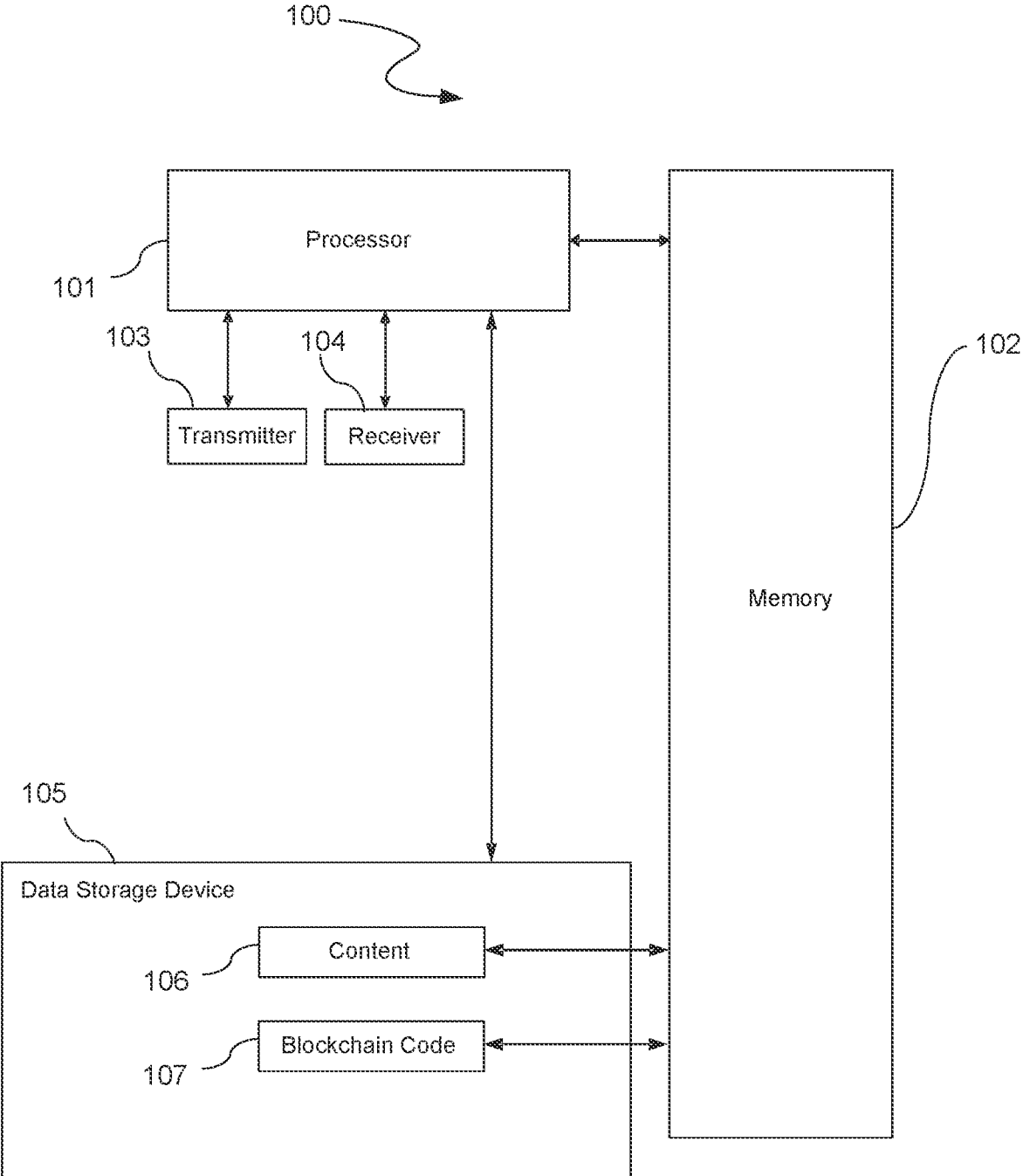


Fig. 1

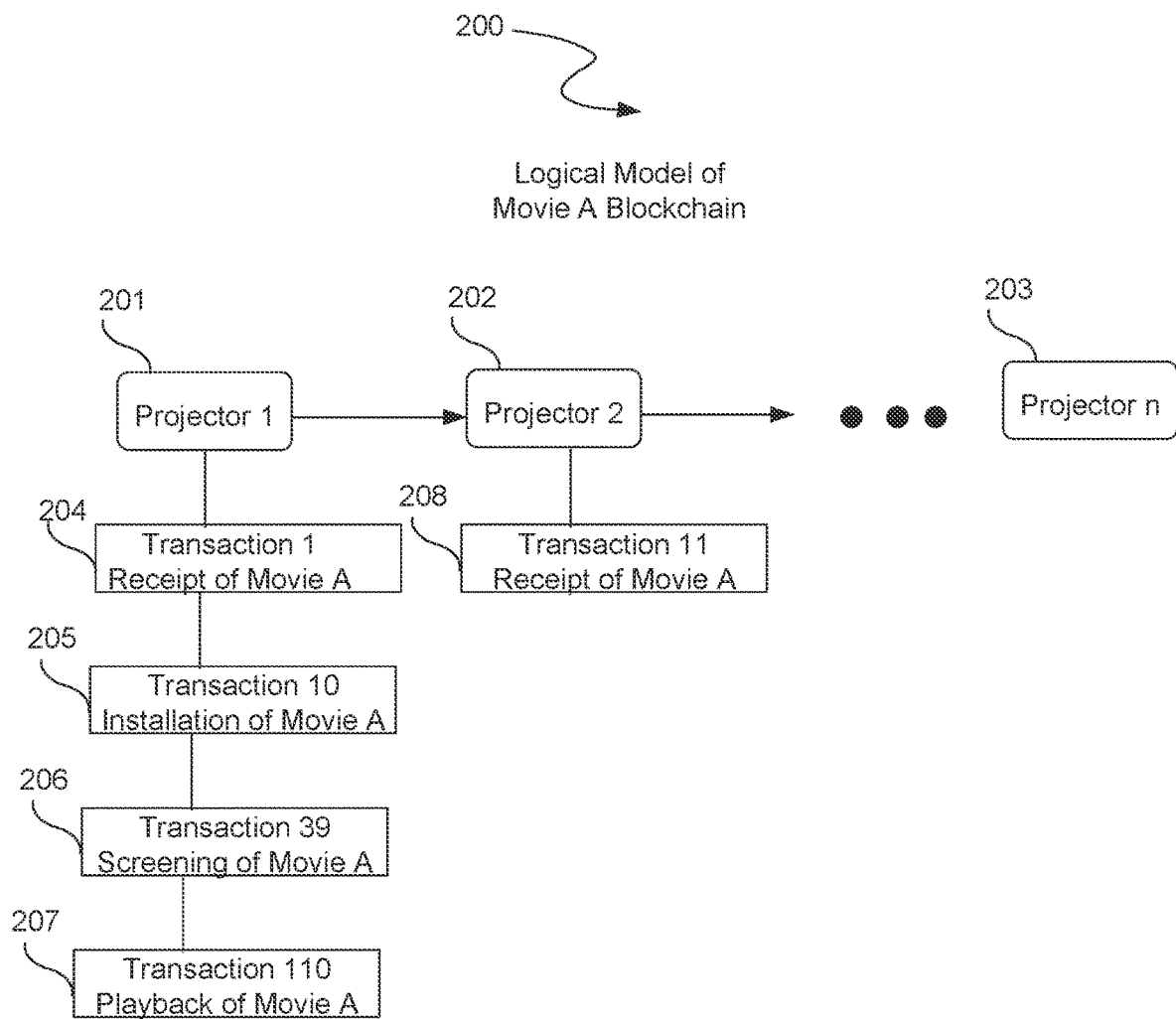


Fig. 2

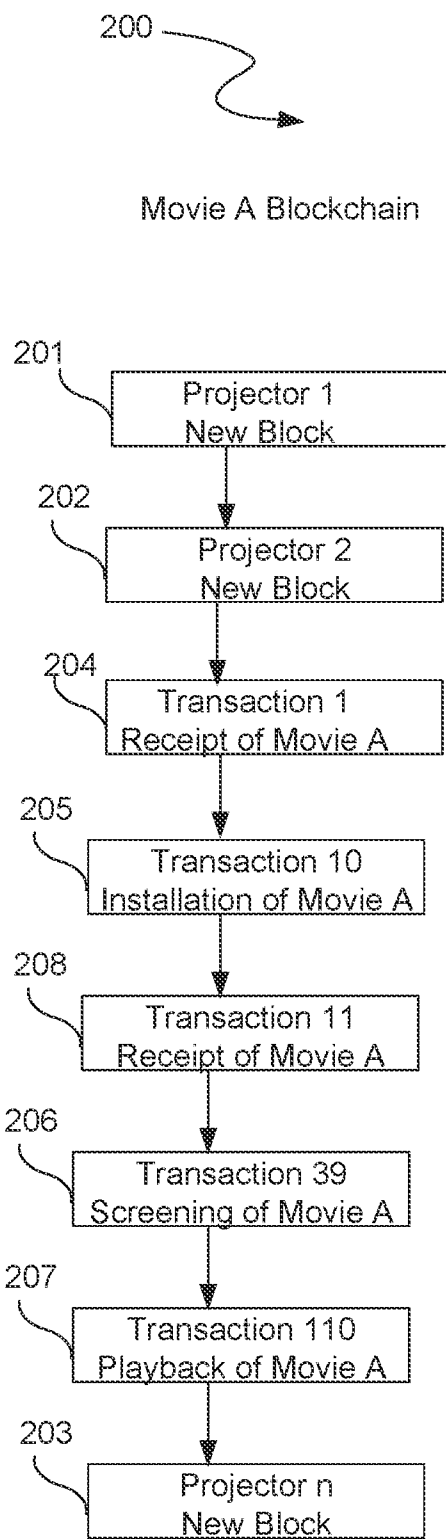


Fig. 3

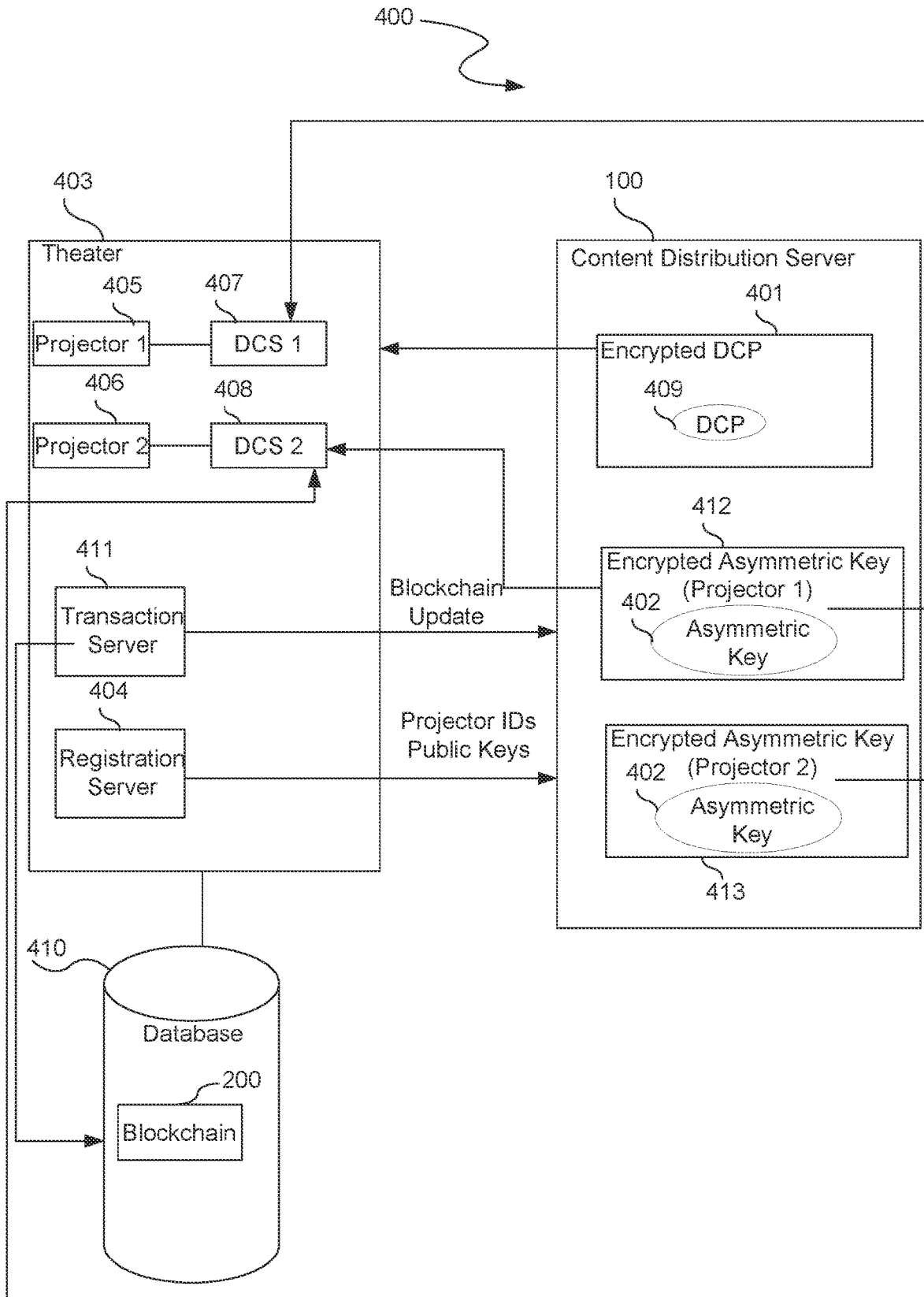


Fig. 4

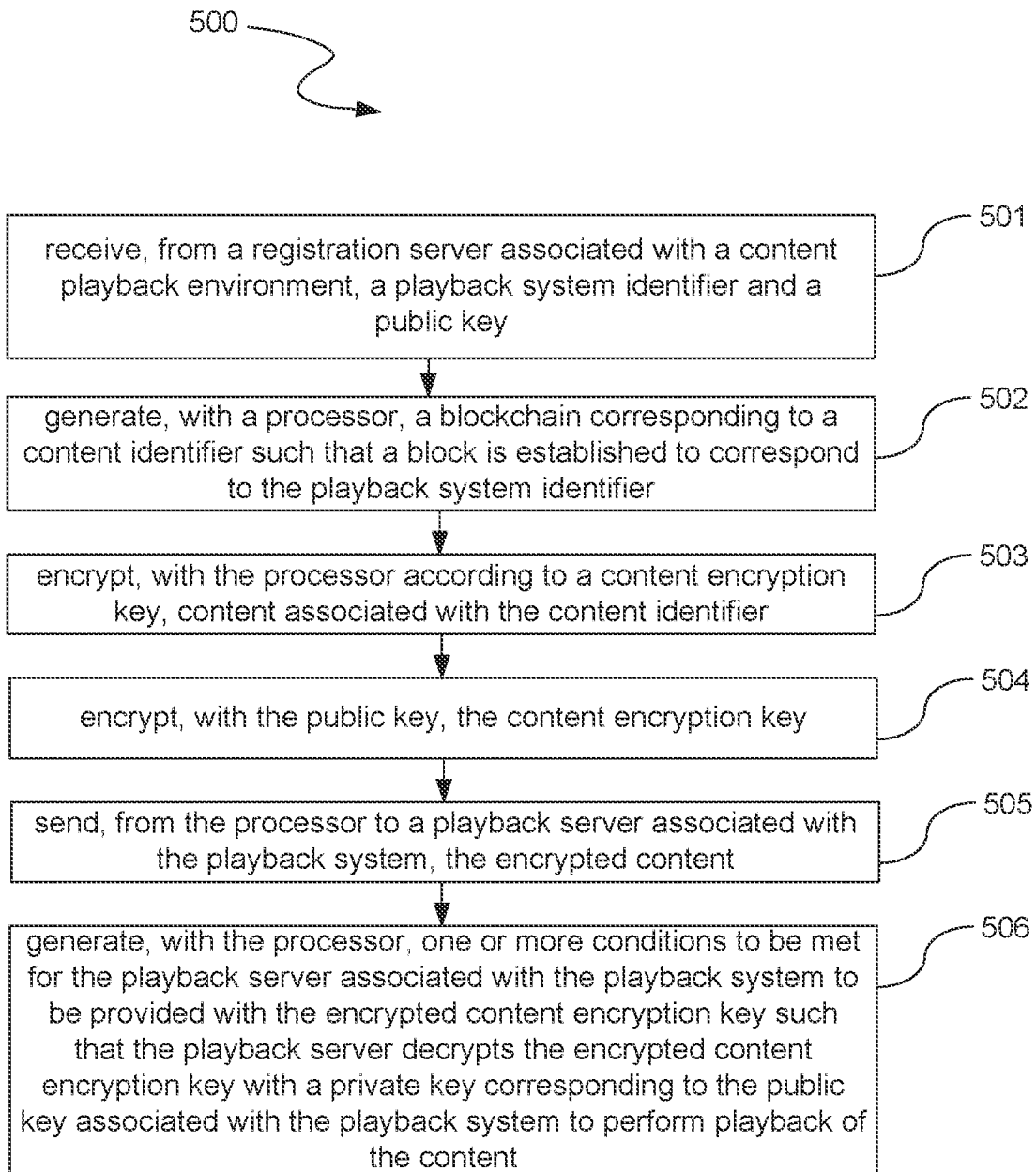


Fig. 5

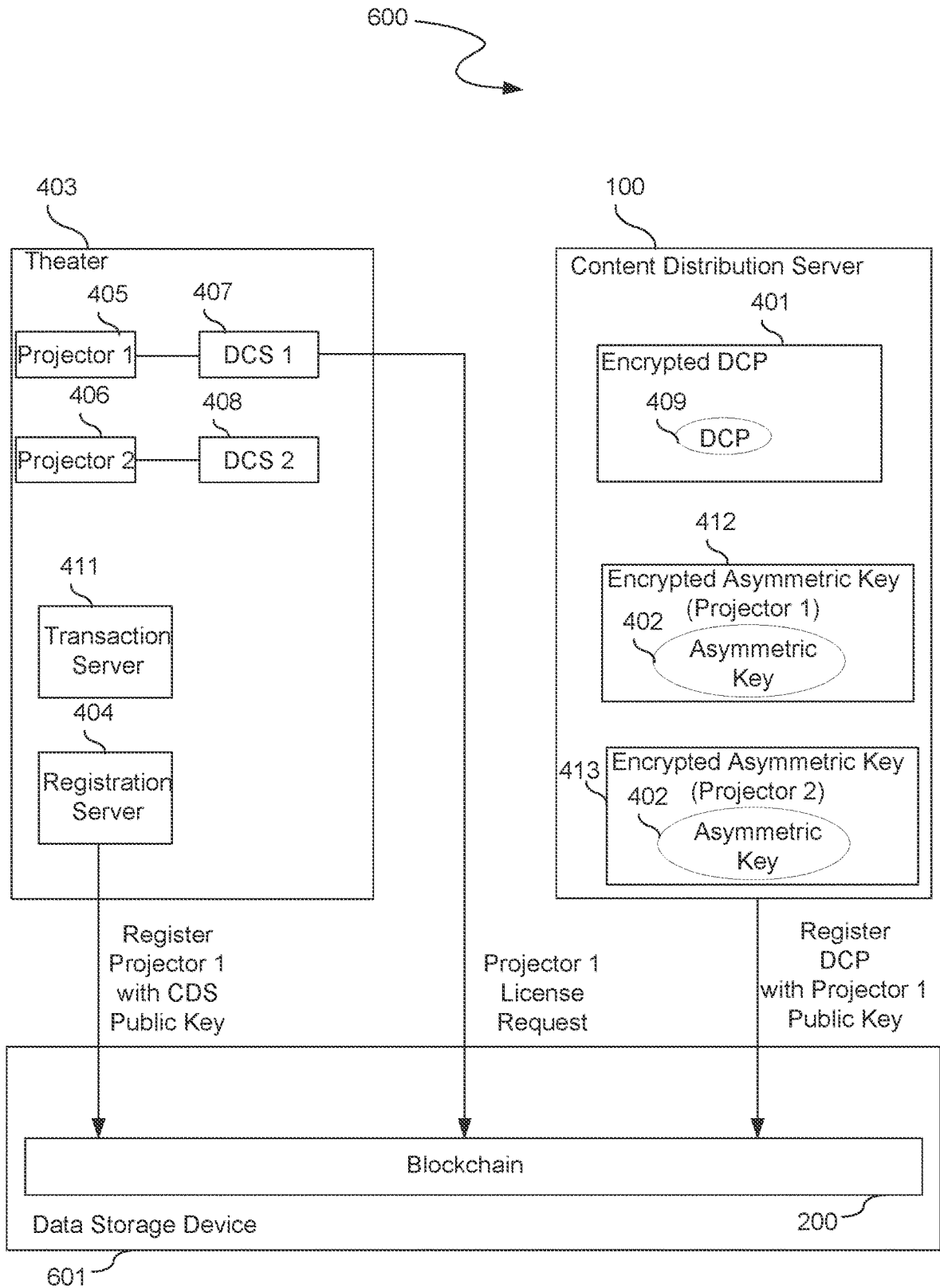


Fig. 6

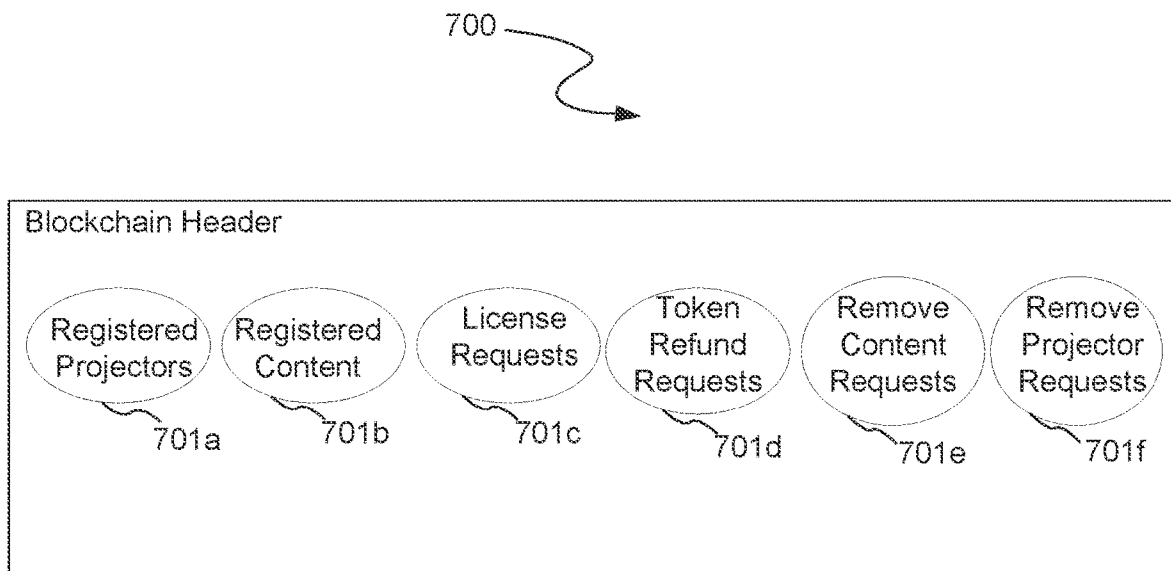


Fig. 7



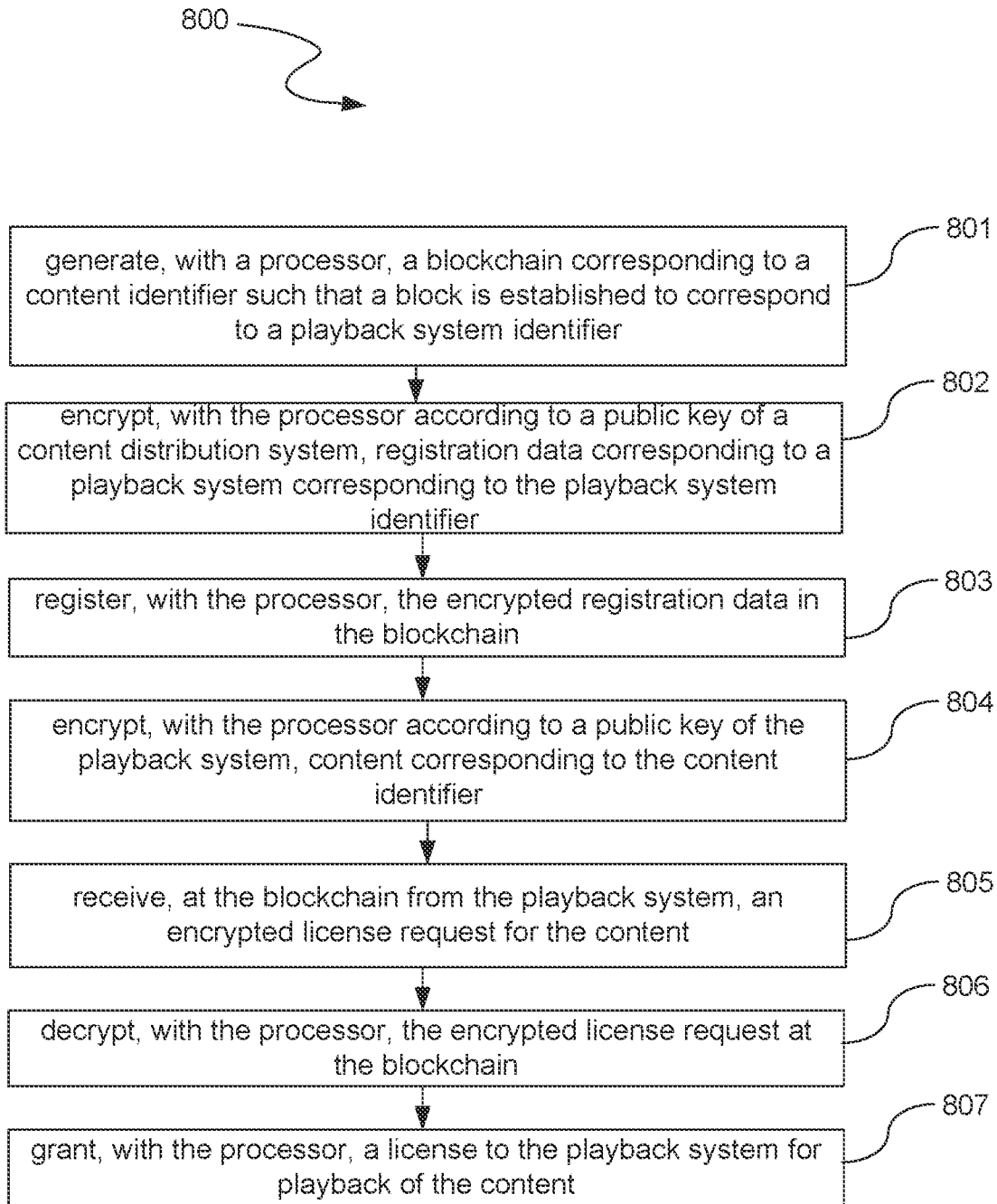


Fig. 8

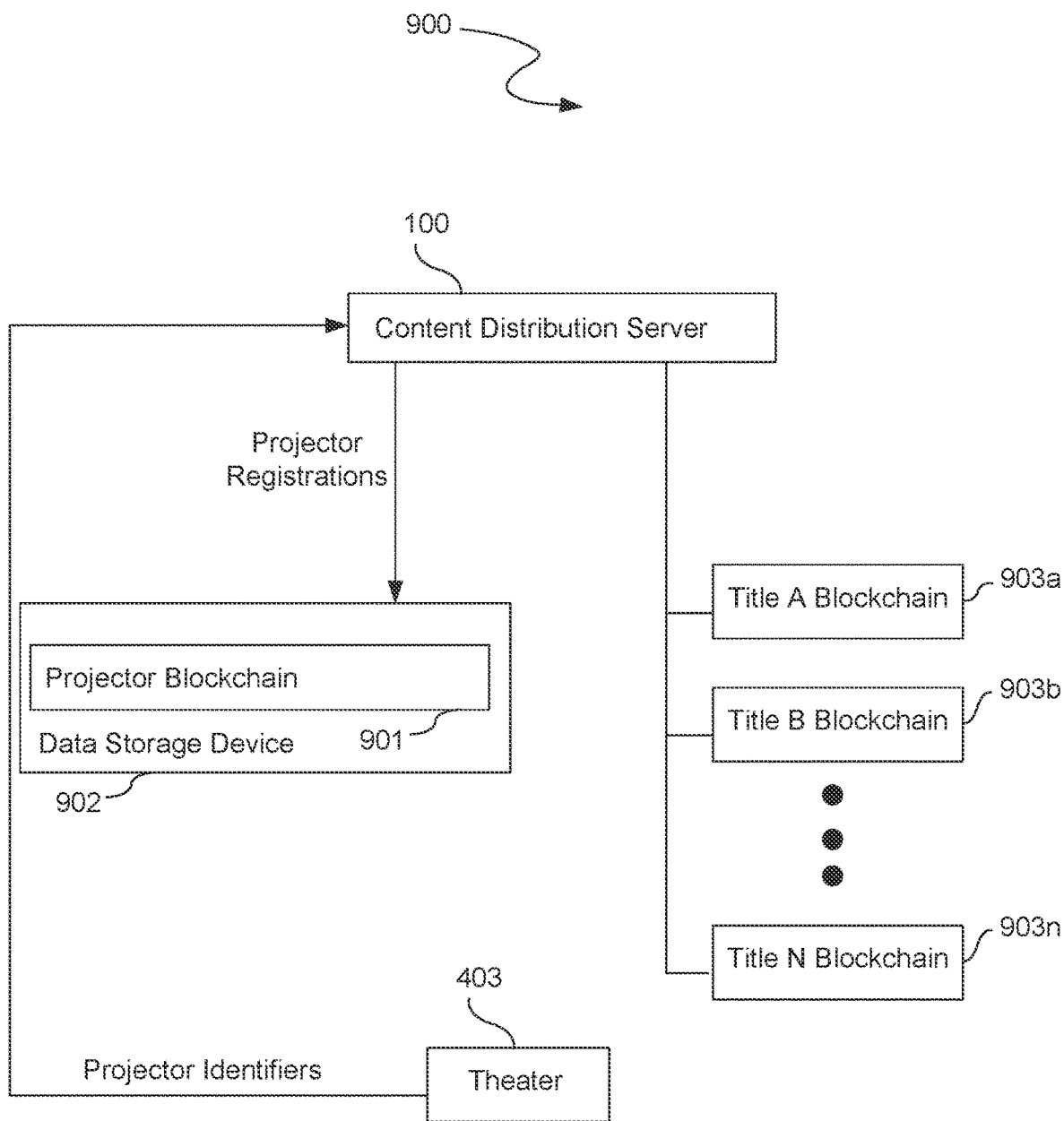


Fig. 9

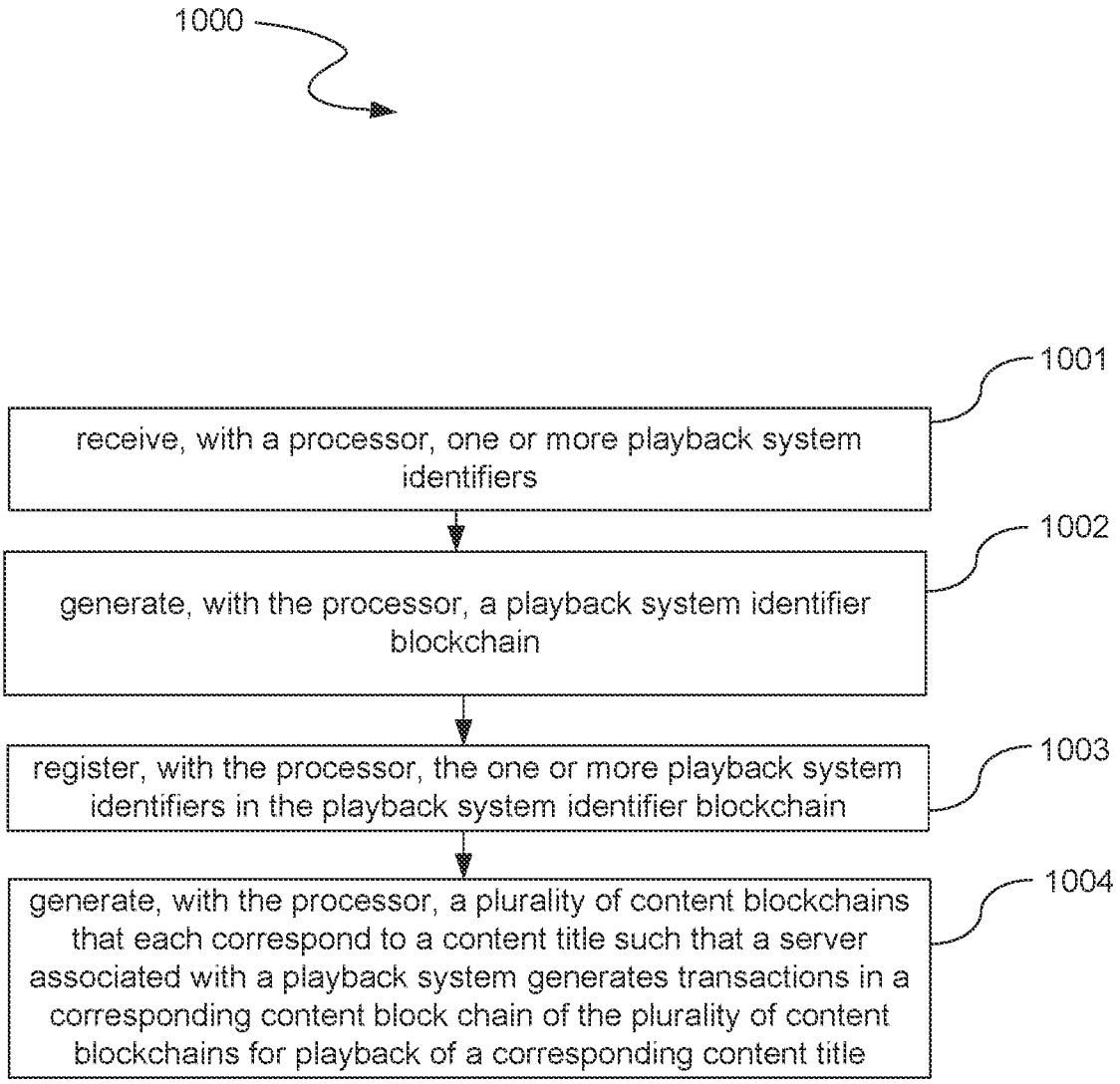


Fig. 10

**BLOCKCHAIN CONFIGURATION FOR SECURE CONTENT DELIVERY**

RELATED APPLICATIONS

[0001] This application claims priority to U.S. Provisional Patent Application Ser. No. 62/624,058, filed on Jan. 30, 2018, entitled BLOCKCHAIN CONFIGURATION FOR SECURE CONTENT DELIVERY, which is hereby incorporated by reference in its entirety.

BACKGROUND

1. Field

[0002] This disclosure generally relates to the field of data content. More particularly, the disclosure relates to the secure delivery of content.

2. General Background

[0003] Current configurations allow audio and/or video content to be delivered by a content producer/distributor to a content playback environment (e.g., a theater) through electronic means via a computerized network. Various security mechanisms have been implemented to eliminate the potential for piracy of such content while in transit to the intended destination, and after the content has been delivered to the intended destination. But such security mechanisms are often reactive rather than preventative. For example, watermarking configurations insert a watermark into content to track piracy after the piracy has already occurred. As a result, current configurations do not adequately prevent piracy.

SUMMARY

[0004] In one aspect, a computer program product comprises a non-transitory computer readable storage device having a computer readable program stored thereon. The computer readable program when executed on a computer causes the computer to receive, from a registration server associated with a content playback environment, a playback system identifier and a public key. The playback system identifier and the public key correspond to a playback system. Further, the computer is caused to generate a blockchain corresponding to a content identifier such that a block is established to correspond to the playback system identifier. In addition, the computer is caused to encrypt, with the processor according to a content encryption key, content associated with the content identifier. The computer is also caused to encrypt, with the public key, the content encryption key.

[0005] In another aspect, a computer program product comprises a non-transitory computer readable storage device having a computer readable program stored thereon. The computer readable program when executed on a computer causes the computer to generate, with a processor, a blockchain corresponding to a content identifier such that a block is established to correspond to a playback system identifier. Further, the computer is caused to encrypt, with the processor according to a public key of a content distribution system, registration data corresponding to a playback system corresponding to the playback system identifier. In addition, the computer is caused to register, with the processor, the encrypted registration data in the blockchain. The computer is also caused to encrypt, with the processor

according to a public key of the playback system, content corresponding to the content identifier. Further, the computer is caused to receive, at the blockchain from the playback system, an encrypted license request for the content. The license request is encrypted according to the public key of the content distribution system. In addition, the computer is caused to decrypt, with the processor, the encrypted license request at the blockchain. The computer is also caused to grant, with the processor, a license to the playback system for playback of the content.

[0006] In yet another aspect, a computer program product comprises a non-transitory computer readable storage device having a computer readable program stored thereon. The computer readable program when executed on a computer causes the computer to receive, with the processor, one or more playback system identifiers. Further, the computer is caused to generate, with the processor, a playback system identifier blockchain. In addition, the computer is caused to register, with the processor, the one or more playback system identifiers in the playback system identifier blockchain. The computer is also caused to generate, with the processor, a plurality of content blockchains that each corresponds to a content title such that a server associated with a playback system generates transactions in a corresponding content block chain of the plurality of content blockchains for playback of a corresponding content title. The playback system corresponds to a registered playback system identifier in the one or more registered playback system identifiers.

BRIEF DESCRIPTION OF THE DRAWINGS

[0007] The above-mentioned features of the present disclosure will become more apparent with reference to the following description taken in conjunction with the accompanying drawings, wherein like reference numerals denote like elements and in which:

[0008] FIG. 1 illustrates a block diagram of the internal components of a content distribution server that may be used by a content producer/distributor to deliver content securely via a blockchain.

[0009] FIG. 2 illustrates an example of a logical model of a blockchain generated by the processor by executing the blockchain code illustrated in FIG. 1.

[0010] FIG. 3 illustrates an example of the blockchain generated according to its mining sequence.

[0011] FIG. 4 illustrates a blockchain content distribution system ("CDS") that may be used by the content distribution server illustrated in FIG. 1 to unlock access to an encrypted digital cinema package ("DCP").

[0012] FIG. 5 illustrates a process that may be used by the blockchain CDS illustrated in FIG. 4 to unlock access to the encrypted DCP.

[0013] FIG. 6 illustrates a blockchain CDS that may be used by the CDS illustrated in FIG. 1 to unlock access to an encrypted DCP without the two-way encrypted communication illustrated in FIG. 4

[0014] FIG. 7 illustrates an example of a header for the blockchain used by the blockchain CDS illustrated in FIG. 6.

[0015] FIG. 8 illustrates a process that may be used by the blockchain CDS illustrated in FIG. 6 to unlock access to the encrypted DCP.

[0016] FIG. 9 illustrates a master index system that may be used to avoid registration of a projector for content in the blockchain illustrated in FIG. 2.

[0017] FIG. 10 illustrates a process that may be used by the master index system of FIG. 9 to generate the projector blockchain.

#### DETAILED DESCRIPTION

[0018] A blockchain configuration is provided to deliver content securely through a computerized network and maintain the security of the content at the intended destination after the aforementioned delivery. In contrast with previous configurations, the blockchain configuration verifies that the content is received at the intended destination prior to allowing playback of the content at that destination. Further, the blockchain configuration has an automated auditing mechanism that tracks playback of the content at the destination to ensure that the quantity of playbacks is accurately recorded. Therefore, piracy by the intended recipient, in the form of a greater quantity of actual playbacks than reported playbacks, is prevented.

[0019] FIG. 1 illustrates a block diagram of the internal components of a content distribution server 100 that may be used by a content producer/distributor to deliver content securely via a blockchain. The content distribution server 100 may have a processor 101, a memory 102, a transmitter 103, a receiver 104, and a data storage device 105.

[0020] Further, the data storage device 105 may store content 106 and blockchain code 107. Examples of the content 106 include, but are not limited to, movies, television shows, documentaries, video games, music, advertisements, etc. The processor 101 may execute the blockchain code 107 to generate a blockchain that uniquely corresponds to the content 106. For example, the processor 101 uses the blockchain code 107 to generate a first blockchain corresponding to movie A and a second, distinct blockchain corresponding to movie B.

[0021] Even though the content distribution server 100 establishes a blockchain, mining (i.e., addition of new blocks and/or transactions within the blocks) may be performed by other computing devices within a computerized network (centralized or decentralized).

[0022] In addition, the content distribution server 100 uses the processor 101 to send the content 106, associated with a particular blockchain, securely via the transmitter 103 to an intended playback environment (e.g., a theater). The transmitter 103 is also used by the processor 101 to communicate with the playback environment (including associated devices that may be remote from the playback environment) regarding updates to the blockchain. Further, the receiver 104 is used by the processor 101 to receive updates to the blockchain performed by the playback environment (including associated devices that may be remote from the playback environment).

[0023] FIG. 2 illustrates an example of a logical model of a blockchain 200 generated by the processor 101 by executing the blockchain code 107 illustrated in FIG. 1. The logical model establishes a block for each projector in one content playback environment or across multiple playback environments. For example, a block 201 may be established for a first projector 201 in one movie theater, while a block 202 may be established for a second projector 202 in a different movie theater. Accordingly, a block may be established in the logical model of the blockchain 200 for n projectors

(e.g., projectors 201-203) to correspond with each projector performing playback of movie A. The term “projector” is used herein for ease of illustration with respect to the content playback environment being a theater; instead, the phrase “playback device” or “playback system” may be used with respect to content playback environments that perform playback without use of a projector.

[0024] In one aspect, the logical model of the blockchain 200 also groups each transaction corresponding to a projector with that projector. For example, a series of transactions 204-207 are grouped with the first projector 201 in the blockchain 200 even though all of those transactions did not necessarily occur before transactions associated with the second projector 202. Therefore, from a logical model perspective, transactions associated with a particular projector may be searched.

[0025] In contrast, previous configurations did not store transactions associated with content for a particular projector let alone provide search ability of those transactions on a per-projector basis. Accordingly, the functionality of a computer, such as content distribution server 100 (FIG. 1), is improved as a result of an increase in the search speed of transactions corresponding to the secure delivery of the content 106.

[0026] FIG. 3 illustrates an example of the blockchain 200 generated according to its mining sequence. For example, the content distribution server 100 (FIG. 1) may generate blocks 201 and 202 to correspond, respectively, to two projectors in a theater. Blocks 204 and 205 may be mined to correspond to sequential transactions (intervening transactions not illustrated for ease of illustration) associated with the first projector. Even though block 206 corresponds to a transaction associated with the first projector, block 208 is added to the blockchain 200 before block 206 because the tenth transaction occurred prior to the eleventh transaction. The blocks 202 and 204-207 may be mined by the theater. The content distribution server 100 may monitor the blockchain 200 for updates corresponding to content associated with each projector.

[0027] Further, the content distribution server 100 may subsequently add a new block to the blockchain 200. For example, the block 203 may be added to the blockchain 200 for the nth projector after transactions are performed for existing projectors. In other words, all of the blocks for each projector do not have to be established at the outset.

[0028] In one aspect, the payload (i.e., the content delivered for playback) itself is stored in one or more blocks of the blockchain 200. In another aspect, the payload is sent by the content distribution server 100 (FIG. 1) to each projector for local storage at the theater. Alternatively, the payload may be sent in a single instance to the theater so that the theater (e.g., via a theater server) provides the payload to each projector upon request for playback.

[0029] FIG. 4 illustrates a blockchain CDS 400 that may be used by the content distribution server 100 illustrated in FIG. 1 to unlock access to an encrypted DCP 401. In one aspect, the content distribution server 100 generates a DCP 409 that includes video and/or audio, subtitles, etc. Further, the content distribution server 100 may use a content encryption key (“CEK”) such as, for example, an asymmetric key 402 to encrypt the DCP 409 as encrypted DCP 401.

[0030] The content distribution server 100 may generate the blockchain 200 illustrated in FIGS. 2 and 3 to correspond with a content identifier for the content 106. Based upon

projector identifiers received from a registration server **404** located at, or in operable communication with, a theater **403**, the content distribution server **100** establishes a quantity of blocks for the blockchain **200**. For example, the theater **403** may send projector ID no. 1 associated with a first projector **405** and projector ID no. 2 associated with a second projector **406** to the content distribution server **100**. Each projector may have a corresponding digital cinema server (“DCS”) that provides content for playback (e.g., DCS **407** corresponding to projector **405** and DCS **408** corresponding to projector **406**). In addition, the registration server **404** may send the public keys for the projectors—as maintained by each corresponding DCS—to the content distribution server **100**.

**[0031]** Further, the content distribution server **100** may encrypt the asymmetric key **402** according to each public key. As a result, the corresponding private keys of the public-private key pairs may only be used by the respective projectors (e.g., via a DCS) to decrypt the encrypted asymmetric keys **412** and **413** corresponding to projectors **405** and **406**. In other words, the same asymmetric key **402** may be encrypted differently based upon a particular projector encryption key so that only that projector may obtain the asymmetric key **402**.

**[0032]** Accordingly, in one aspect, the content distribution server **100** may send only one encrypted version of the DCP **401** and multiple encrypted versions of the asymmetric key **402** (depending on the public key associated with a particular projector). Further, in another aspect, the content distribution server **100** first sends the encrypted DCP **401** to the theater **403** and sends the encrypted version of a particular public key corresponding to a projector only after one or more conditions are met. For example, the conditions may be that the theater **403** received the encrypted DCP **401**, installed the DCP **409** at a DCS, and/or attempted a first playback (screening) of the DCP **409**. Based upon one or more of the aforementioned conditions being met, as determined by the content distribution server **100** monitoring transactions within the blockchain **100**, the content distribution server **100** may then send an encrypted version of the asymmetric key **402** that may be decrypted by the DCS associated with the projector that met the aforementioned conditions. In another aspect, code may be built into the blockchain **200** itself (e.g., a smart contract) to automatically monitor the fulfillment of the aforementioned conditions.

**[0033]** In one aspect, additional encryption (e.g., public/private key pair) is used to encrypt the transmission of the projector public ID public keys from the theater **403** to the content distribution server **100**. For example, a public key of the content distribution server **100** may be used to encrypt public keys of the projectors **405** and **406**. The content distribution server **100** may then use the corresponding private key to decrypt the encrypted public keys of the projectors **405** and **406**. Other forms of encryption and/or data security may be used instead of public/private key configurations to securely transmit the projector public ID public keys from the theater **403** to the content distribution server **100**.

**[0034]** In one aspect, the blockchain **200** is cached locally in a database **410** stored at, or in operable communication with, the theater **403**. A transaction server **411** may provide updates to the blockchain **200** directly at the database **410** or may, alternatively, send the blockchain updates to the content distribution server **100**. In another aspect, the block-

chain **200** may be stored in a decentralized network of computing devices that is in operable communication with the theater **403**.

**[0035]** By having one blockchain **200** that is uniquely associated with particular content **106** (e.g., a movie), the content distribution server **100** is able to effectively manage and preserve the lifecycle of the content **106**. For example, the content distribution server **100** may re-release the content **106** with existing and/or updated usage rights.

**[0036]** In yet another aspect, multiple movies may be stored in one blockchain **200**. For example, a new block may be added to the end of the blockchain **200** to demarcate a new portion of the blockchain **200** for a subsequent movie (i.e., a new payload update).

**[0037]** In another aspect, the blockchain **200** may be used to track tickets sold for particular playbacks corresponding to certain projectors. For example, a ticketing system located at, or in operable communication with, the theater **403** may add transactions to the blockchain **200**.

**[0038]** The blockchain content distribution system **400** illustrated in FIG. 4 allows for record, receipt, and playback operations to be performed with respect to an independent blockchain **200** per title (e.g., movie, television show, video game, etc.). Requests are communicated between the content distribution server **100** and the theater **403** via secure two-way communication configurations such as public/private key encryption.

**[0039]** FIG. 5 illustrates a process **500** that may be used by the blockchain content distribution system **400** illustrated in FIG. 4 to unlock access to the encrypted DCP **401**. At a process block **501**, the process **500** receives, from the registration server **404** associated with a content playback environment, a playback system identifier and a public key. The playback system identifier and the public key correspond to a playback system. Further, at a process block **502**, the process **500** generates, with the processor **101** (FIG. 1), a blockchain corresponding to a content identifier such that a block is established to correspond to the playback system identifier. In addition, at a process block **503**, the process **500** encrypts, with the processor **101** according to a CEK, content associated with the content identifier. At a process block **504**, the process **500** encrypts, with the public key, the CEK.

**[0040]** Further, at a process block **505**, the process **500** sends, from the processor **101** to a playback server associated with the playback system, the encrypted content. In addition, at a process block **506**, the process **500** generates, with the processor **101**, one or more conditions to be met for the playback server associated with the playback system to be provided with the encrypted CEK such that the playback server decrypts the encrypted content encryption key with a private key corresponding to the public key associated with the playback system to perform playback of the content. Fulfillment of the conditions is determined by one or more updates to the blockchain **200** (FIG. 2).

**[0041]** Alternatively, a blockchain CDS **600** illustrated in FIG. 6 may be used by the content distribution server **100** illustrated in FIG. 1 to unlock access to an encrypted DCP **401** without the two-way encrypted communication illustrated in FIG. 4. In other words, the blockchain CDS **600** generates communication directly in the blockchain **200** rather than between the theater **403** and the content distribution server **100**. For example, rather than registering a projector with the content distribution server **100**, the theater

**403** may use a public key of the content distribution server **100** to register the projector **405** at the blockchain **200**. The content distribution server **100** may then use the corresponding private key to decrypt the registration request, which may include a projector profile and/or various data pertaining to the registration of a particular projector **405** on the blockchain **200**. Further, one or more data storage devices **601** may store one or more copies of the blockchain **200**.

[0042] After registration of the projector **405** at the blockchain **200**, the content distribution server **100** may use the public key of the projector **405** to register content at the blockchain **200** for playback by the projector **405** (e.g., the movie corresponding to the blockchain **200**). The projector **405** then initiates a license request at the blockchain **200** using the public key of the content distribution server **100**. In one aspect, the projector **405** may provide a token (e.g., via the blockchain **200**) to obtain a license. If no playback occurs within a certain time threshold, a token refund request may be performed via the blockchain **200**. For example, the token refund request may be recorded at the blockchain **200** with the public key of the content distribution server **100** so that the content distribution server **100** may automatically read and perform the token refund request upon decryption with the private key of the content distribution server **100**.

[0043] FIG. 7 illustrates an example of a header **700** for the blockchain **200** used by the blockchain CDS **600** illustrated in FIG. 6. The header **700** may identify information for the type of transaction that is recorded in the blockchain **200**. Accordingly, a computer may select from a category **701a-701f** to efficiently search the blockchain **200**. For instance, the computer may select the registered projectors category **701**, which may be a data structure, set of pointers, etc., to search for only the transactions in the blockchain **200** that contain registered projector transactions. Accordingly, the configurations provided herein improve the search time for transactions associated with secure content playback.

[0044] FIG. 8 illustrates a process **800** that may be used by the blockchain CDS **600** illustrated in FIG. 6 to unlock access to the encrypted DCP **401**. At a process block **801**, the process **800** generates, with the processor **101** (FIG. 1), a blockchain **200** (FIG. 6) corresponding to a content identifier such that a block is established to correspond to a playback system identifier. Further, at a process block **802**, the process **800** encrypts, with the processor **101** according to a public key of a CDS, registration data corresponding to a playback system corresponding to the playback system identifier. In addition, at a process block **803**, the process **800** registers, with the processor **101**, the encrypted registration data in the blockchain **200**. At a process block **804**, the process **800** encrypts, with the processor **101** according to a public key of the playback system, content corresponding to the content identifier. Further, at a process block **805**, the process **800** receives, at the blockchain **200** from the playback system, an encrypted license request for the content. The license request is encrypted according to the public key of the content distribution system. In addition, at a process block **806**, the process **800** decrypts, with the processor **101**, the encrypted license request at the blockchain **200**. At a process block **807**, the process **800** grants, with the processor **101**, a license to the playback system for playback of the content.

[0045] FIG. 9 illustrates a master index system **900** that may be used to avoid registration of a projector for each

content item in the block chain **200** illustrated in FIG. 2. For instance, a projector blockchain **901**, which may be stored on a data storage device **902**, is a master index of projector identifiers. The content distribution server **100** may receive the projector identifiers from the theater **403** and then record the projector identifiers as transactions in the projector blockchain **901**. In one aspect, the content distribution server **100** uses the public keys of the corresponding projectors generated by the theater **403** to encrypt the transactions in the projector blockchain **901** (i.e., the recording of the projector identifiers).

[0046] The content distribution server **100** also generates a plurality of title blockchains **903a-903n** that each correspond to a particular content title (e.g., movie, television show, video game, etc.). By registering a projector identifier in the projector blockchain **901**, the content server **100** allows the theater **403** to directly record transactions for a registered projector at any of the title blockchains **903a-903n**. The theater **403** may then perform any of the blockchain transactions provided herein at any of the title blockchains **903a-903n** without having to register a projector at each of the title blockchains **903-903n**.

[0047] FIG. 10 illustrates a process **1000** that may be used by the master index system **900** of FIG. 9 to generate the projector blockchain **902**. At a process block **1001**, the process **1000** receives, with the processor **101** (FIG. 1), one or more playback system identifiers. Further, at a process block **1002**, the process **1000** generates, with the processor **101**, a playback system identifier blockchain. In addition, at a process block **1003**, the process **1000** registers, with the processor **101**, the one or more playback system identifiers in the playback system identifier blockchain. At a process block **1004**, the process **1000** generates, with the processor **101**, a plurality of content blockchains that each correspond to a content title such that a server associated with a playback system generates transactions in a corresponding content blockchain of the plurality of content blockchains for playback of a corresponding content title. The playback system corresponds to a registered playback system identifier in the one or more registered playback system identifiers.

[0048] The processes described herein may be implemented in a specialized, general, multi-purpose or single purpose processor. Such a processor will execute instructions, either at the assembly, compiled or machine-level, to perform the processes. Those instructions can be written by one of ordinary skill in the art following the description of the figures corresponding to the processes and stored or transmitted on a computer readable medium. The instructions may also be created using source code or any other known computer-aided design tool. A computer readable medium may be any medium, e.g., computer readable storage device, capable of carrying those instructions and include a CD-ROM, DVD, magnetic or other optical disc, tape, silicon memory (e.g., removable, non-removable, volatile or non-volatile), packetized or non-packetized data through wireline or wireless transmissions locally or remotely through a network. A computer is herein intended to include any device that has a general, multi-purpose or single purpose processor as described above. For example, a computer may be a desktop computer, laptop, smartphone, tablet device, set top box, etc.

[0049] It is understood that the apparatuses, systems, computer program products, and processes described herein

may also be applied in other types of apparatuses, systems, computer program products, and processes. Those skilled in the art will appreciate that the various adaptations and modifications of the aspects of the apparatuses, systems, computer program products, and processes described herein may be configured without departing from the scope and spirit of the present apparatuses, systems, computer program products, and processes. Therefore, it is to be understood that, within the scope of the appended claims, the present apparatuses, systems, computer program products, and processes may be practiced other than as specifically described herein.

- 1-20.** (canceled)
- 21:** A method comprising:
  - receiving a playback system identifier corresponding to a playback system;
  - generating a blockchain corresponding to a content identifier identifying a content, wherein the blockchain is uniquely associated with the content identifier;
  - establishing, in the blockchain, a block corresponding to the playback system identifier;
  - sending an encrypted version of the content to the playback system; and
  - in response to one or more updates to the blockchain by the playback system, providing a content encryption key to the playback system for decrypting the encrypted version of the content.
- 22:** The method of claim **21**, further comprising:
  - encrypting, using a key corresponding to the playback system, the content encryption key to generate an encrypted content encryption key;
  - wherein providing the content encryption key to the playback system includes providing the encrypted content encryption key to the playback system.
- 23:** The method of claim **22**, wherein the key is a public key
- 23:** The method of claim **21**, further comprising:
  - determining a quantity of playbacks of the content by the playback system recorded in the blockchain;
  - tracking a reported quantity of playbacks of the content by the playback system; and
  - comparing the quantity of playbacks of the content with the reported quantity of playbacks to determine piracy.
- 25:** The method of claim **21**, wherein the one or more updates indicate an installation of the encrypted version of the content at the playback system.
- 26:** The method of claim **21**, wherein the one or more updates indicate receipt of the encrypted version of the content by the playback system.
- 27:** The method of claim **21**, wherein the one or more updates indicate an attempted screening of the encrypted version of the content by the playback system.
- 28:** The method of claim **21**, wherein the content encryption key is an asymmetric key.

- 29:** The method of claim **21**, wherein the blockchain comprises a software code that is configured to determine the one or more updates to the blockchain.
- 30:** The method of claim **21**, wherein the software code is further configured to automatically notify the content distribution system of the one or more updates.
- 31:** A method comprising:
  - receiving a playback system identifier corresponding to a playback system;
  - generating a blockchain corresponding to a content identifier identifying a content, wherein the blockchain is uniquely associated with the content identifier;
  - establishing, in the blockchain, a block corresponding to the playback system identifier;
  - providing an encrypted version of the content to the playback system;
  - including, in the blockchain, a software code and a content encryption key for decrypting the encrypted version of the content; and
  - determining, by the software code in the blockchain, one or more updates to the blockchain by the playback system;
  - in response to determining the one or more updates, providing, by the software code in the blockchain, the content encryption key to the playback system for decrypting the encrypted version of the content.
- 32:** The method of claim **31**, further comprising:
  - encrypting, using a key corresponding to the playback system, the content encryption key to generate an encrypted content encryption key;
  - wherein providing the content encryption key to the playback system includes providing the encrypted content encryption key to the playback system.
- 33:** The method of claim **32**, wherein the key is a public key
- 34:** The method of claim **31**, further comprising:
  - determining a quantity of playbacks of the content by the playback system recorded in the blockchain;
  - tracking a reported quantity of playbacks of the content by the playback system; and
  - comparing the quantity of playbacks of the content with the reported quantity of playbacks to determine piracy.
- 35:** The method of claim **31**, wherein the one or more updates indicate an installation of the encrypted version of the content at the playback system.
- 36:** The method of claim **31**, wherein the one or more updates indicate receipt of the encrypted version of the content by the playback system.
- 37:** The method of claim **31**, wherein the one or more updates indicate an attempted screening of the encrypted version of the content by the playback system.
- 38:** The method of claim **31**, wherein the content encryption key is an asymmetric key.

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